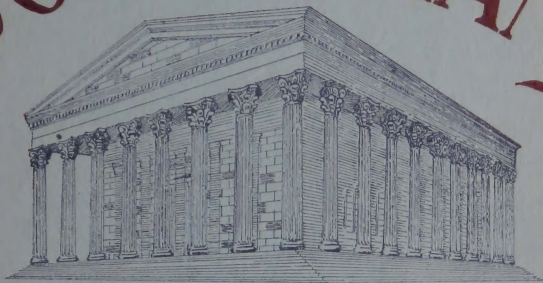


CORINTHIAN



CLASS
OF
JUNE 1950



Founder's Hall

Never again shall we gaze upon that massive structure as students of Girard. In years to come, when we see its majestic form, it will bring back memories of happy days. Great in symbolism and architecture, it has inspired many, but few comparatively have seen Founder's Hall through the thankful eyes of the Girardian.

Once cold, and foreboding, this building welcomed us to Girard. As we leave for the last time, it is warm and pleasant, bidding us farewell and godspeed. We entered to learn; we depart to serve others.

When we build, let us think that we build forever.

—John Ruskin

The Corinthian

Girard College

Philadelphia, Pa.



STEPHEN GIRARD

*One of the few, one of the immortal
names that were not born to die.*

—Fitz-Greene Halleck

TABLE OF CONTENTS

	Page
Founder's Hall	Fly
Title Page	1
Dedication	2-3
Appreciation	4
Dr. Odgers	5
Faculty	6
Dr. Wolcott's Letter	7
Tribute to Stephen Girard	8
Letter to Stephen Girard	9
In Appreciation	10
Senior Introduction	11
The Class	12-26
Who's Who in '50	27
Class Picture	28-29
Class Will	30
Sports Introduction	31
"G" Page	32
Sports	33-37
Socials	38
Activities Introduction	39
Activities	40-48
Allen Memories	49
Ensemble	50-51
Can You Imagine?	52-53
Cartoons	54-55
In Porting	56



CORINTHIAN STAFF

Editor-in-Chief
ROBERT S. OWENS

Associate Editors
ROBERT E. DRAWBAUGH
EDWARD J. REYNOLDS
DONALD R. EBERHART
ERUCE C. SPRAGG

Photography Editor
FREDERICK A. URSINO

Art Editors
PASQUALE R. PROFETO
EARL K. GUILLES
Cover by ROBERT S. OWENS

June 1950

PREPAREDNESS

For all your days prepare,
And meet them ever alike:
When you are the anvil, bear—
When you are the hammer, strike.
—Edwin Markham

This book was printed in the Girard College Print Shop. With the sincere appreciation of the Class, the Editors extend their thanks to all those who worked on it.



Mr. Chester B. Sweigart
Housemaster

WE DEDICATE THIS BOOK

to

Mr. Chester B. Sweigart, B. S.

Housemaster

whose counsel and friendship were always sought after and enjoyed,
and whose wisdom and foresight guided us in all our undertakings.
We thank him again for all this and assure him that our appreciation
is deep indeed.

WITH GREAT PLEASURE

A parting expression of appreciation
is extended to



Mr. Chester B. Sweigart

Miss Phyllis Rhodes

Miss Janet Deininger

Miss Miriam McGhee

Dr. Raymond I. Haskell

... for the thoughtfulness of us that made our life so pleasant and so enjoyable in our last years at Girard. We assure them that we appreciate all their efforts and hard work. We hope in return that they had the same pleasure in guiding us.

THE CORINTHIAN

June



MERLE M. ODGERS

Ph.D., L.H.D., LL.D.

President of Girard College

Over the fourteen years of his able leadership as President, Girard College has met its problems of education and management with renewed success. As our friend and inspiring leader, the Class of June 1950 will long remember his good will and many contributions to our welfare and happiness.

1950

THE CORINTHIAN

Knowledge comes, but wisdom lingers.
—Tennyson



DEPARTMENT OF SECONDARY EDUCATION AND LIBRARIANS

During the last four years the High School Faculty have successfully brought us over the threshold from childhood to adult life. We shall remember them especially for their patience, skill, persistency, and good will in leading us to truth, wisdom, industry, and patriotism. For this we thank them from the bottom of our hearts.

To the Class of June 1950:



We are sorry to see you leave Girard College. So many of you young men have still so much to learn.

For one thing you have to learn to apply in the outside world a lot of the principles which you have been learning in this inside world of Girard. To a certain extent you will succeed in proportion to your success in here. Those who have acquired the art and pleasant habit of liking people, of getting along with people, of respecting and being re-

spected will find outsiders just as pleasant and as unpleasant, as reasonable and as unreasonable, as thoughtful and as thoughtless as those of us who work and dwell inside "the walls."

You also have the extremely difficult task of learning to live in a world whose sense of values has undergone a tremendous change in just the eighteen short years of your lifetime. You will have to learn to make your own personal adjustments to the something-for-nothing philosophy which has become a major component of your heritage; to contribute your opinion, backed by your own action, toward a solution of racial problems, of class problems, and the problem of political and economic ideology.

You have to learn to survive in a world still cowering under the turbulent shadow of the A-bomb cloud. You will have to fight—will the H-bomb on the drawing boards—for the survival of the ideas and the ideals, the truth and the beauty, which have been the inspiration and the strength of mankind since it recognized itself as civilized.

Good luck, boys! A lot depends on your generation. You can lead well, follow well, or just fizzle. We'll be watching and so will the world.

Good Luck!

W. B. WOLCOTT

Director of Secondary Education

Stephen Girard



The name Stephen Girard implies wealth, splendor, generosity, and a love of mankind. It signifies ascent from poor boy to humanitarian and the foster-fatherhood of more than 15,000 orphans. As a banker, merchant, and mariner, Girard amassed a great fortune which he left for the care and education of poor, white, male orphans. Many have reaped the benefits of his generosity in the college which he founded.

He was a lover of mankind. When the yellow fever epidemic broke out in Philadelphia, he remained with few indeed to help sufferers. He loved his country. While the United States was at war with England in 1812, and the outcome was in doubt, he gave of his fortune and subscribed heavily in buying bonds to assure victory. The spirit of Stephen Girard will live with us forever.



June 22, 1950

Dear Stephen Girard,

Today our years as *summers* come to a close, and, as we pause on the threshold fronting a world of conflict, we turn around to relive those happy bygone days. They are the days that have meant so much in molding us into young men who will soon leave Girard, some never to return.

We remember when we first said "Good-bye" to Mom; tears were flowing down our rosy cheeks. But now, as we say "Farewell" to Girard, we feel those same tears not on our faces but in our hearts. Yes, we have a great deal to be thankful for, but we can't find words suitable to express it.

You have been watching us as we slowly traveled the road east, and you have suffered in our sorrows and shared in our happiness. We have surmounted many obstacles in our eagerness to learn, and in our striving we have been modeled into men.

The knowledge, wisdom, and the purest principles of morality that you have taken pains to instill into the minds of us scholars, have prepared us for our places in the world. These and the many other gifts that you gave to poor, white, male orphans have made you a part of each one of us.

My deeds must be my life; when I am dead my actions must speak for me, as your philosophy of life, is inscribed in our hearts. We now realize the meaning of these words more than ever before; surely your deeds were your life and your actions symbolize in full for all the years to come the wholesome and inspiring life which you lived.

Before we turn to leave your college, we say "Thank you for all that you have done to make our lives worthwhile." This expression of appreciation comes from the warmest corner of our hearts, and we hope that we shall live up to all of your expectations as American citizens. "Farewell, dear Girard!"

With deepest gratitude,

The Class of June 1950

THE CORINTHIAN

1950

Thanks



To Mr. M. Arnold Daffin and Mr. Arthur P. Bonekemper goes our unflinching gratitude for their pains and proficiency in directing the printing of this book.



To Mr. Edward Anderson for his time, effort, and skill in taking the photographs for this book.

THE CORINTHIAN

June



SENIORS

1950

THE CORINTHIAN



CHARLES PETERS (Pete)
President

Course: General and Machine Shop

Activities: Echelon Platoon, '47; Lieutenant in Recruits, J-2; 1st Lieutenant of Co. D, S-1; Captain, S-2; Activities Night, '47, Centennial Pageant, '48; President of Class, J-2; Vice-President of Class, S-1; Basketball, '49-'50; Soccer, '49; Vice-President of Cabinet, S-2.

Pete is a symbol of leadership, service, and character. After accepting the task of leading us, he went head on into his duties, and has emerged unsurpassed by any who have gone before him. To you, Pete, our thanks comes from the heart

Dear Classmates,

It is hard for me to write this letter because I realize the time has come to say good-bye to Girard and, most of all, to you. We have grown through the years; yes, we have grown through what seemed to be never-ending school days. I remember those little brawls and happy times that have added their share to make our days in Girard full.

It is impossible for me to say all I feel in my heart. As we leave to adapt ourselves to life outside the walls, let us not in our eagerness to fulfill our own ambitions forget the principles and ideals to which we have been so perfectly molded.

The things that seemed hard to us at times during our journey through the "Hum" will be more fully prized as we go into the careers of life. Some of us may never see each other again, but we shall never forget those faces that have made our life here so pleasant. It will be only natural to shed tears for that is a true sign of brotherhood.

Classmates, I want to thank you for the honor that you have bestowed upon me as President, and for your helpful and generous cooperation in carrying out our activities together to a successful climax.

In concluding, I would like to say, "May God bless each and every one of you, and may He also assure you of a successful and fruitful life."

Sincerely,

Charles Peters

MARVIN WEISS (Cheese)

Course: Regular and Stenography

Activities: American Legion Award, 78; Conference Committee, 2-1 to J-1; Athletic Council, 2-1; President of Class, S-1; Vice-President, J-2, S-2; Secretary of Student Cabinet, S-1; Student Council, 2-1; Chairman of School Committee, S-1; Intramural Soccer Numeral, J-1, S-1; Basketball, Softball, J-2; Manager of Con'y Trade, J-2; Magazine, 2-1 to S-2; Editor of Magazine, S-2; Band, 1-1 to S-2; Lieutenant of Band, S-2; National Honor Society, J-2 to S-2; President of National Honor Society, S-2; President of Student Body, S-2; Gym Manager, S-2; Swing Band, J-2 to S-2.

"All the world's a stage, and all the people merely players" Of "Marv," it can be said that he will be one of the heroes of every drama. His abundance of common sense in leadership is the beacon that makes him the leader of the crowd.



LEWIS FRANCIS BENTON (Lew)

Course: General and Stenography

Activities: Girard Magazine Staff, Associate Editor of Girard Magazine, S-2; Assistant Manager of Candy Trade, S-1, S-2; Publicity Manager, General Secretary of Student Center, S-1, S-2; Sergeant in Battalion, S-2; Activities Night, '47; Dramatic Club, J-2 to S-2; Class Secretary, J-1, S-2; Student Council, 2-2; Student Court, S-2.

Perseverance, dependability, and an unassuming manner have enabled Lou to achieve recognition in his many activities at Girard. Never too busy with his other interests, Lou was ever ready to serve the class.

ROBERT S. OWENS (Jess)

Treasurer

Course: Regular and Drafting

Activities: Student Council, J-1; Flamborough Sword Dance, J-1, J-2; Secretary of Class, J-1; Treasurer of Class, S-2; Intramural Championship Numeral, Soccer, J-1, S-1; Softball, J-2; Lieutenant in Co. D, S-2; Editor-in-chief of Corinthian, S-2; National Honor Society, S-2.

On the athletic field, in class affairs, and in publications, Jess exhibited his greatest abilities. If personality and knowledge contribute to success, "Jess" will make the grade.

EARL KENNETH GUILLES (Earl)

Cabinet Member

Course: Regular and Sheet Metal

Activities: Echelon Platoon, '49; Guidon of Co. C, S-2; Class Treasurer, S-1; Student Cabinet, S-2; House Committee, S-2; Baseball, '50; Soccer, '49; 1st Prize, Metallurgy, S-1; Magazine Art Staff, S-2; National Honor Society, S-2.

Talented as well as good looking, Earl is well prepared to cope successfully with any obstacle that may arise. He will eventually reach his goal.





ROBERT KARL ALBRIGHT (Buck)

Course: General and Machine Shop

Activities: Echelon Platoon, 2-2; Guidon of Co. C, S-1; Sergeant Major in Color Guard, S-2; Baseball, '49; Soccer, '49; Basketball, '49-'50; Captain of Basketball Team, '50; All-non-League Soccer Team, '49.

In the Machine Shop and on the athletic field, "Bucky" did everything to the best of his ability. As he has triumphed over obstacles in sports, so will he do it in life.

JOHN RICHARD ALLEN (Als)

Course: Regular and Clerical

Activities: Treasurer of Class, J-2; Dramatic Club, J-2 to S-2; Girard News, "Ho Hum" Column, S-2; Student Council, 2-2; Echelon Platoon, '49, '50; Guide Sergeant of Co. A, S-2; Manager of Swing Band, S-2; Gym Team, '48-'49, '49-'50, 2nd Prize, Individual Competitive Drill, S-1; Activities Night, '45, '46; W.G.C. Announcer, S-2; Cast: "Cyrano de Bergerac;" Gold Typing Award, S-2.

"Als" good nature and active interest in class affairs always livened up the conversation wherever he went. His ready smile and witty humor have earned him the title of "most typical Hummer." We know "Als" will have everything if he continues his Girard success.



NICHOLAS ARCARI (Itch)

Course: General and Patternmaking

Activities: Activities Night, '49; Soccer, '49; Echelon Platoon, '49; Lieutenant in Battalion, S-2; Dramatic Club, Art Staff, S-2; Baseball, '50.

When we say "Farewell, 'Itch!'" we shall miss a swell classmate. His smile and friendliness, will bring many a tear when we reminisce in years to come.



SYLVANUS HARRIS BEAHM (Squirt)

Course: Practical Arts and Printing

Activities: Supply Sergeant, Co. C, S-2; Activities Night, '47; Intramural Championship Numerals, Soccer, J-1, S-1, Softball, J-2, Basketball, J-2; Echelon Platoon, S-2; Assistant Printing Adviser of Girard Magazine, S-2.

Speed and agility kept "Squirt" in the sport's limelight. Although small, he could easily hold his own in any sport. Class affairs also took much of his time.

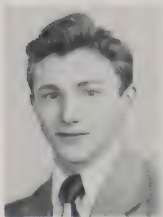


EDWARD BEITEL (Fish)

Course: Regular and Pattern Shop

Activities: Swimming, '47-'48, '48-'49, '49-'50; Captain, '50; Eastern State Swimming Championship Team, '48; Track, '49, '50; Student Council, J-1; Echelon Platoon, J-2; Contributor to Girard Magazine, J-2, S-1; Girard Magazine, S-2; Exhibitor, World Hobby Exhibit, S-2; Assistant Manager of Swing Band, S-2; Girard News, S-2.

Ed's bright smile and winning ways captured us as they captured the girls. He proved his athletic prowess as a swimmer and a shot-putter. Most of all, his easy-going good nature will make us remember him as a friend.



KENNETH ALLEN BEYNON (Ken)

Course: Practical Arts and Foundry

Activities: Activities Night, I-1; Vice-President of Class, J-1; Echelon Platoon, '48, '49; First Sergeant of Co. A, S-2; Track Squad, '48, '49; Intramural Championship Numerals, Soccer, J-1; Basketball, J-2; Softball, J-2.

Ken's athletic ability shines through his modest and unassuming personality. We all remember the talent and good sportsmanship which he so ably demonstrated on the athletic field. With this ability and sincerity, Ken should go far.

GIRARD S. CUSATIS (Jerry)

Course: Regular and Stenography

Activities: Band, 7A to J-2; Second Prize in Essay Contest, 2-2; Glee Club, J-2 to S-1; Manager of Student Center, S-1 to S-2; Dramatic Club, S-1 to S-2; Manager of Color Trade, S-1 to S-2; Business Manager of Girard News, S-2; Cabaret Member, S-2, Manager of Fencing Team, '48-'49.

One of the most remarkable boys in the "Hum!" Without his ingenuity many student projects would not be as successful as they are today. Thanks, Jerry, for everything!



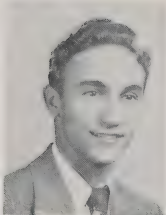
GLEN RICHARD DAVIS (Dave)

Course: Regular and Drafting

Activities: Orchestra, I-1 to 2-2; String Ensemble, 2-2 to J-2. Activities Night, '47.

Dave never found it necessary to talk excessively; his outstanding qualities spoke for themselves. Amiable, quiet, and sincere, he was liked by everybody.





GIRARD JOSEPH DIPIETRO (Pete)

Course: Regular and Clerical

Activities: Band, 7A to S-2; First Lieutenant in Band, S-2; Swing Band, 2-2 to S-2; Leader of Swing Band, S-2; Glee Club, S-1, S-2; Treasurer of Glee Club, S-2; String Ensemble, J-1; Harmony Club, S-2; Girard News, S-2; Girard Magazine, S-2; Centennial Pageant, '48; Activities Night, '47; Cultural Olympics, '47 to '49; Dramatic Club, S-2; Cost: "Cyrano de Bergerac"; W.G.C. Announcer, S-2.

Pete's keen sense of humor and good looks have made him a popular classmate. He found time along with his music for varsity soccer and active participation in the publications. We wish him success in his chosen field.

DELBERT DOUGIALLO (Doug)

Course: Practical Arts and Foundry

Activities: Gym Team, '47-'48, '48-'49, '49-'50, Captain, '49-'50; Sergeant Quartermaster of Color Guard, S-2; Centennial Pageant, '48; Echelon Platoon, '48, '49; Activities Night, '47; Vice-President of Student Assembly, S-2; Rope Climb Record, '50; Third Place, Lowe Merion Invitation Meet, Rope climb.

Over the years, Doug has certainly endeared himself to us all by his ever friendly manner. His gymnastic ability is exceeded only by his handsome features.

ROBERT EUGENE DRAWBAUGH (Bob)

Course: Regular and Stenography

Activities: National Honor Society, J-2 to S-2; Foreign Policy Association, J-2; Dramatic Club, S-1, S-2; Cost: "The Boy Dave", Girard News, J-1 to S-2; Associate Editor of News, S-2; Associate Editor of Corinthian, S-2; Manual Arts Prize, 68; Secretary of Student Council, J-2; Conference Committee, J-2; Calendar Committee, S-1; Flamborough Sword Dance; Harmony Club, S-1, S-2; Cultural Olympics, '49; Girard Magazine, 2-2; Soccer, '49; Lieutenant in the Battalion, J-2, S-1; Captain of Co. C, S-2; Intramural Championship Basketball Numerals, J-2; Scholarship Pin, W.G.C. Script Writer S-2; Bronze Typing Award, S-1.

What Bob lacks no one wants anyway. In short, Bob has everything—good looks, intellect, and a way with the girls. His quiet manner of getting things done without fuss added many honors to his name. Our loss will be McKees Rocks' gain.



THEODORE SCOTT DUNKLE (Scott)

Course: Practical Arts and Auto Shop

Activities: Echelon, '49; (Numerals) Intramural Soccer Championship, S-1.

Scott is a quiet fellow, but many times he has proven his worth to the class and to the College. The automobile business is at his command. Go to it and do as good a job as you have done here.

DONALD RALPH EBERHART (Ebs)

Course: Regular and Stenography

Activities: Band, J-1 to S-2, Corinthian Staff, S-2, Girard Magazine, S-2, Girard News, S-1, S-2, Glee Club, S-1, Harmony Club, S-1, S-2, Dramatic Club, S-1, S-2, Casts "Maid of France" and "Cyrano de Bergerac", Student Assembly, Secretary, S-1, Scholarship Award, '48, "Personalities", S-2, Flamborough Sword Dance, '49.

Ebs' as a witless lover in the spring play was quite in contrast with his natural abilities. His poetic nature and story-writing skill set the class agog. A voice can be heard calling "Ebs" to great things.



THOMAS FRANCIS FLYNN (Tom)

Course: General and Clerical

Activities: Lieutenant of Recruits, S-2, Basketball and Baseball Referee, '49, Activities Night, '46.

Here is a fellow who tries until he succeeds. Tom's abilities on the soccer field and his knack of making friends are known by us all. We will find it hard to forget Tom.

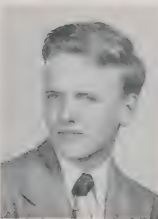


ARTHUR DANIEL GALLAGHER (Art)

Course: Regular and Electrical

Activities: Lieutenant in Recruits, S-1, S-2, Firing Squad, S-2, Manager of Student Center, S-1, S-2, Cultural Olympics, '49, Activities Night, '48.

Continually striving to further his knowledge of science, Art was forever tampering with some scientific gadget to see what made it tick. But Art was never too busy to aid his classmates. With his qualities how can he be anything but successful?



ROBERT EDWIN GAUGHAN (Bob)

Course: Practical Arts and Foundry

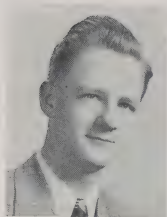
Activities: Color Guard, S-2, Swimming Team, '49-'50, Corporal in Battalion, S-1, Activities Night, '46, Cultural Olympics, '49.

Bob's quiet seriousness always fitted in well with the class. He gave us a feeling of security with his sincere friendliness. We feel sure his winning ways will find a road into others' hearts just as they have secured a warm part in ours.



1950

THE CORINTHIAN



RICHARD HARRY GEBLEIN (Geb)

Course: Regular and Drafting

Activities: Track, '49; Glee Club, J-2 to S-2, Dramatic Club, S-2, Cast: "Cyrano de Bergerac," S-2; Girard Magazine, J-2; Junior Science Council, J-2; "Operation Blackboard," WPTZ, J-2; W.G.C. Announcer, S-2; WBMJ, S-1; Harmony Club, S-2; Cultural Olympics, '50.

On the stage, in the classroom, or on the athletic field, "Geb" will always stand out among our many memories. A newly tied knot has bound him to our class and no one can ever untie it.

RONALD EDWARD GERHART (Gers)

Course: Regular and Machine Shop

Activities: Glee Club, J-2 to S-2; Harmony Club, S-1, S-2; Intramural Championship Numerals, Soccer, S-1; Activities Night, '47; Dramatic Club, S-2; Cast: "Cyrano de Bergerac"; Echelon Platoon, '50; Magazine Art Staff, S-2; Cultural Olympics, '50; Manager of Baseball, '50.

Always willing to listen to somebody's corny jokes or love affairs, "Gers" has what it takes. His many abilities and his friendliness made him a classmate we shall never forget.



GEORGE ANDREW GOLIAS (George)

Course: Regular and Pattern Shop

Activities: Band, 1-1 to S-2; Captain of Bands, S-2; Glee Club, S-1, S-2; Vice-President of Glee Club, S-2; Swing Band, S-1, S-2; Harmony Club, S-2; Track, '49; Soccer, '49; Cultural Olympics, '45 to '48.

George is one of those lucky people who can always see humor if it's there. With his sweet trumpet and soccer talent, he made a high place for himself in our class activities.



DANIEL HALCHAK (Halch)

Course: Regular and Electrical

Activities: Echelon Platoon, '49, '50; Supply Sergeant, Co. B, S-2; Cultural Olympics, '49; Activities Night, '46.

"Halch" is one electrician who really knows the wires. Although his eyesight may not be 20-20, we feel sure he will see through the obstacles of later life.

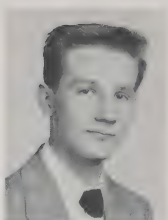


NEVIN BRANT HALLACHER (Nev)

Course: General and Machine Shop

Activities: Erhelon Platoon, '49; Dramatic Club, S-1, S-2; Activities Night, '47; Corporal in Co. A, S-1, S-2

That smile has enlightened many a dark hour. Go into the world and wear it, and everyone will be at your command. Please don't forget us, "Nev!" We'll never forget you.



WILLIAM JOHN HEIDER (Bill)

Course: Regular and Printing

Activities: Gym Team, '47-'48; Cheerleader, '49; Dramatic Club, J-2 to S-2; Costs: "She Stoops to Conquer", "Maid of France", and "Cyrano de Bergerac"; Glee Club, J-2 to S-2; Harmony Club, S-1, S-2; Printing Advisor for Girard News, S-1; Editor-in-chief of Girard News, S-2; Concert Band, J-1 to S-2; Swing Band, S-1; Activities Night, '47; Centennial Pageant, '48; Manager in Student Center, S-1, S-2; Girard Magazine Staff, S-1, S-2; Cultural Olympics, '47 to '49; National Honor Society, S-1, S-2; Cabinet Member, S-2.

Our class is proud to boast of our able disciple of Terpsichore. Bill's artistic sense had everyone running to pile new duties on his shoulders. It seems inevitable that Bill will be a success on the stage of life too.

RAYMOND CLEMMER HILL (Bill)

Course: Regular and Electrical

Activities: Concert Band, S-1, S-2; Swing Band, S-2; Glee Club, J-2 to S-2; Secretary of Glee Club, S-2; Folk Dance Group, '49; Dramatic Club, J-2 to S-2; Costs: "She Stoops to Conquer" and "Cyrano de Bergerac"; Harmony Club; Girard News, S-2; Activities Night, '46; Cultural Olympics, '49, '50; President of Harmony Club, S-2; WGC Writer, S-2; Officer in Band, S-2.

You were sure Bill liked you. Wherever there was noise, he was there, despite this joviality, Bill had a serious side and faced his problems willingly. He proved himself a good leader in the Harmony Club.

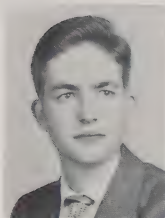
LOWELL BECKHAM JACKMAN (Cabo)

Course: Regular and Stenography

Activities: Junior Band, '46, '47; Drill Band, 2-1 to J-2; Activities Night, '46; Gym Team, '48-'49, '49-'50; Glee Club, S-1, S-2; Guide Sergeant, S-1; Lieutenant in Co. D, S-2; Cultural Olympics, '48, '49; Photographer, Girard News, S-2.

As one of the most diligent workers in the class, "Cabo" has always managed to rank high in school as well as in our hearts. With his persevering and friendly manner, he is bound to get the best in life.





FRANCIS KOPRIVNIKAR (Kube)

Course: Regular and Clerical

Activities: Fencing Team, '48-'49; Captain of Fencing Team, J-2 Basketball, '49-'50; Lieutenant in Recruits, J-1, Staff, J-2, S-1 Cadet Major, S-2; Student Cabinet, Secretary, S-2; Cultural Olympics, S-1

Tall, capable, and sincere best describe "Kubs." He demonstrated his service this year definitely by guiding the battalion through an outstanding term. Good luck, "Kubs"! We hope you can "rack up" in life as easily as you did last season in basketball.

EMMETT MARIO (Mike)

Course: Regular and Machine Shop

Activities: Band, 7-A to S-1; Cultural Olympics, '47 to '49; Dramatic Club, J-2 to S-2; Cast "She Stoops to Conquer," J-2; Glee Club, J-2 to S-2; Centennial Pageant, '48; Leader of Harmony Club, S-1, S-2; Student Cabinet and Assembly, S-1; Photographer for the Girard News, S-2

There may be other boys named Mike in the future, but none shall take our Mike's place. Who else excels in class activities and student projects as he does? In memory we shall never let him go.

PAUL EDWARD METROKA (Russian)

Course: Regular and Carpentry

Activities: Band, 7-A to 1-2; Lieutenant in Recruits, S-1; Captain Inspector, S-2; Baseball, '48, '49, '50; Basketball, '48-'49; Activities Night, '47; Echelon Platoon, '48; Student Council, J-1; Athletic Committee, J-2, S-1; Co-Captain of Baseball, '50.

Although "Russian's" knee put him out of action in his last year at the "Hum," he is undoubtedly one of the class' best athletes. His good-natured attitude endeared him to us all. "Russian" is a classmate who will always be ours.



JAMES ROBERT MILLER (Bob)

Course: General and Automobile Shop

Activities: Activities Night, '48; Track, '49, '50; Basketball Manager, '49-'50; Dramatic Club, S-1, S-2; Echelon Platoon, S-1; Color Guard, S-2; Assembly Representative, S-2

Bob is the most boisterous member of the class, but under this is a sincerity that we cannot overlook. His able shotputting made him an athlete. Persevering, Bob is assured of the best in life.

BERNARD JOHN NAROLEWSKI (Bernie)

Course: Regular and Clerical

Activities: Cultural Olympics, '48, '49; Dramatic Club, J-2 to S-2; Conv. Trade, J-1; Echelon Platoon, '49; Guidon of Co. D, S-2; Student Center Manager, S-2; Student Council, 2-1; Assembly Member, S-2; Intramural Championship Numerals, Soccer, S-1; Basketball and Baseball Referee, Secretary, Student Assembly, S-2

In class affairs and other activities, Bernie was never satisfied with anything but his best. Add this attribute to his optimistic viewpoint and you can readily see why we've come to love him.



HARRY FRANCIS NAUGHTON (Harv)

Course: Regular and Sheet Metal

Activities: Captain Adjutant, S-2; Captain Inspector, S-1; Echelon Platoon, '48; Commander of Echelon Platoon, S-2; Soccer, '49; Dramatic Club, S-1, S-2; Cultural Olympics, '49; Girard Magazine, '50.

"Harv's" high code of sportsmanship dominated his great goal-tending for our soccer team. His thoughtfulness, interest, and perseverance in the battalion made the success of that organization last term. Even though we can't cheer him on now, we know he'll uphold Girard's finest tradition.



PHILIP POMEROY NEWLYN (Phil)

Course: Regular and Carpentry

Activities: Intramural Championship Numerals, '49; Echelon Platoon, '49; World Hobby Exhibit, '49; Corporal in Battalion, S-1, S-2; Glee Club, S-1, S-2; Guidon in Co. B, S-2; Numerals, Gym, S-2.

Some people say that freckles are caused by the sun, but from Phil we would say that it was just one way of distributing friendliness. Popularity is his middle name.



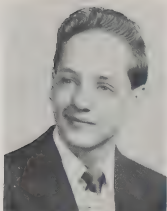
EDWARD ALBERT OTTO (Ed)

Course: General and Electrical

Activities: Band, 7B to S-2; Corporal in Band, S-2; Glee Club, J-2 to S-2; Glee Club Librarian, S-2; Centennial Pageant, '48; Cultural Olympics, '47 to '49.

Ed's the fellow anyone would be glad to employ. His willingness to work and his versatility soon had him doing things for everyone. His long strides and dreamy tenor voice identify Ed anywhere.





GEORGE ALLEN OUNAN (George)

Course: General and Printing

Activities: Band, 7-A to S-2, Lieutenant in Band, S-2, Swing Band, S-1; Glee Club, J-2 to S-2, Harmony Club, S-1, S-2 Cultural Olympics, '47 to '49; Activities Night, '48

George's talent with the trumpet and his accuracy at pool are examples of what he has accomplished. With his quiet friendliness and amiable nature, George is assured of all he wants from life.

ANTHONY ALBERT PELLEGRINO (Tony)

Course: Regular and Printing

Activities: Band, 1-1 to S-2; Concert Band, J-1 to S-2 Cultural Olympics, '47 to '50; Dramatic Club, J-2 to S-2; Casts: "Jean Valjean," "She Stoops to Conquer," Girard Magazine, S-2, Centennial Pageant, '48; Activities Night, '46, '47; Basketball Referee, '48; Swing Band, S-1, S-2; "Operation Blackboard," '49; President of Dramatic Club, S-2; Cast: "Cyrano de Bergerac"

It certainly didn't take us long to get acquainted with you, Tony. Your helpfulness and friendly personality soon won our hearts. Now we find it hard to say, "Good-bye, Tony, and good luck!"

DAVID JAY PIVAR (Piv)

Course: Regular and Clerical

Activities: Co-captain of Fencing, '48-'49; Captain of Fencing, '49-'50; Band, 1-1 to S-2; Sergeant in Band, S-2; Girard Magazine, J-1 to S-2; Associate Editor, Magazine, S-2; Dramatic Club, J-2 to S-2; Subscription Service, Student Center, S-1; Manager of Candy Trade, S-1; Glee Club, J-2 to S-2; String Ensemble, J-1

It's not for his many honors that we love Dave, but for what he really is. Always ready with a witty remark, he has well earned our respect for his jokes. Always of assistance to us, Dave will be sorely missed.



PASQUALE ROMEO PROFETO (Pat)

Course: General and Pattern Shop

Activities: Girard Magazine, S-1, S-2; Art Editor, S-2; Art Editor of Corinthian, S-2; Lieutenant of Recruits, S-2; Dramatic Club, S-2; Art Work for "Cyrano de Bergerac", Convention Hall Exhibition, '49; Activities Night, '49

Pat's art work has adorned nearly every one of our publications and he was active in class sports. Although he was sometimes "dogging it up," Pat is a straight thinker and a sure success.



EDWARD JOHN REYNOLDS (Red)

Course: Regular and Drafting

Activities: National Honor Society, J-2 to S-2; Vice-President, S-2; Drum Major, J-1 to S-2; Glee Club, S-1, S-2; Harmony Club, S-1, S-2; Foreign Policy Association, J-2; Manager of Student Center, S-1, S-2; Associate Editor, The Corinthian; Girard News, S-2; News Editor, S-2; Student Council, 2-2; Dramatic Club, J-2 to S-2; Cast "The Boy Dove," "Cyrano de Bergerac."

When it comes to versatility, Ed cannot be surpassed. He "shines" in publications, in the musical organizations, and in dramatics. Many of Ed's honors may be forgotten, but how can we ever forget his charming bass voice which added to every conversation.



BENJAMIN ROSEN (Ben)

Course: General and Carpentry

Activities: Corporal in Concert Band, '50; Band, 7-A to S-2; Convention Hall Exhibition, '49; Glee Club, S-1, S-2; Cultural Olympics, '47 to '49.

Ben's active interest in all that went on made him a very popular classmate. His able debating ability was rarely disputed. He should go far with this oratory.



WILLIAM SCHOEL (Bill)

Course: Practical Arts and Carpentry

Activities: Student Assembly, S-1; Christmas Concert Playlet, '49; Exhibitor in World Hobby Exhibit, '49; Activities Night, '46; Centennial Pageant, '48; Lieutenant in Recruits, S-1, S-2.

If humor flowed as a rippling brook, floods would have occurred. Bill will be remembered as a classmate, and for his jolly appearance. You'll keep on laughing when he wants you to; that's all.



HENRY FOSTER SMALLACOMBE (Hank)

Course: Regular and Sheet Metal

Activities: Guide Sergeant, Co. B, Echelon Platoon, '49; Cultural Olympics, '48, '49; Activities Night, '47; Intramural Champions' in Numerals, Basketball, J-2; Baseball, J-2; Soccer, S-1.

Hank is the kind of a fellow you like for a friend. Always willing to take advice as well as give it, Hank will soon be at the top. To say good-bye always is hard, but to say good-bye to Hank is harder still.





BRUCE CAMPBELL SPRAGG (Bruce)

Course: Regular and Stenography

Activities: Student Council, 2-2; Cultural Olympics, '48, '49; 2nd Prize for Penmanship; Class Secretary, J-2; Soccer Referee, '48, '49; Dramatic Club, S-1, S-2; Track Manager, '50; Girard Magazine, '49 '50; Lieutenant in Recruits, S-2; Corinthian Staff; Exchange Editor of Magazine, '50; National Honor Society, S-2.

Bruce contributed regularly to the Girard Magazine with excellent results. He managed the track team efficiently for three years and filled the spare minutes refereeing our intramural games. With all this ingenuity and ambition, Bruce is headed for the best.

DANIEL ANTHONY STELLA (Danny)

Course: General and Printing

Activities: Capt., 7-A to 1-2; Lieutenant in Co. D, S-1; Captain of Co. B, S-2; Baseball, '49, '50; Soccer, '49; All Independent Soccer Team, '49; Man'sack Printing Award, J-2, S-1; Printing Adviser of Girard Magazine, S-2; Sports Editor of Girard News, S-2; Activities Night, '47; Echelon Platoon, '49; Athletic Committee, S-2; Captain of Baseball Team, '50; Basketball, '49-'50.

As a leader in the Battalion, as an athlete, and as a dancer and personality, Danny proved exceptional. These qualities will always make Danny welcome in any group. We hope you'll be as big a success in life as you were in the "Hum." "Good luck, Dan!"

WILLIAM JOHN STRATTON (Bill)

Course: Regular and Stenography

Activities: Soccer Referee, '48, '49; National Honor Society, S-1, S-2; Manager of Student Center, S-1; Glee Club, S-1, S-2; Dramatic Club, S-1, S-2; Guide Sergeant, Co. D, S-2; Cultural Olympics, '48; Secretary of National Honor Society, S-2; Echelon Platoon, '50.

Bill devoted his faith, loyalty, and helpfulness to our service. Although inclined to be quiet, he showed up at every dance and at most class activities. Capable, conscientious, scholarly, and sincere, he will be welcomed wherever he goes.



ANTHONY SUPPA (Supps)

Course: Practical Arts and Carpentry

Activities: Activities Night, '47; Exhibitor in World Hobby Exhibit, '49; Centennial Pageant, '48; Echelon Platoon, '49; Intramural Championship Numerals, Soccer, J-1, S-1.

Supps is a handsome guy who has carved a niche in our hearts that the roughest sandpaper can never erase. His prowess on the athletic field and in class activities has supplied the sharp edge.

FREDERICK ALFRED URSINO (Meats)

Course: Regular and Drafting

Activities: Orchestra, 7-A to 2-2; String Ensemble, 2-2 to J-2; Drill Band, J-2; Student Council, 1-1; Cldss Treasurer, J-1; Glee Club, S-2; Activities Night, '45, '46, Photography Editor of the Corinthian, S-2.

As "Meats" carried the brunt of many a joke, we find it easy to carry him in our memories of happy times. Not all his time was spent boosting us, however, if service were measured in rain drops, "Meats" would be the owner of an ocean. We won't forget you, but's sure.



NORMAN CHARLES WAITE (Norms)

Course: Regular and Printing

Activities: Echelon Platoon, '48, '49, Band, 7-A to 1-2, Girard News Staff, S-2; Glee Club, S-1, S-2; Soccer, '49, Baseball, '49, '50, Co-Captain of Basketball, '49-'50, Activities Night, '47, First Lieutenant of Co. A, S-2.

Norms is one of the best athletes that our class produced. Whenever we think of having fun, we think of Norms, for he is a true socialite. He has the leadership and personality that brings success.



ANTHONY WATKA (Tony)

Course: Practical Arts and Pattern Shop

Activities: Glee Club, S-1, S-2; Student Council, J-1, J-2; First Sergeant of Co. B, S-2; Exhibitor, World Hobby Exhibit, S-1; Activities Night, 1-1.

If friendliness and quietness can be judged in money value, Tony is one of the richest. Our loss is somebody else's lucky gain.



ALLAN LEWIS WATKINS (Al)

Course: Regular and Machine Shop

Activities: Band, 7-B to S-2; Lieutenant of Band, S-2; Swing Band, S-1, S-2; Harmony Club, S-2; Dramatic Club, S-1, S-2; Costs: "Maid of France" and "Cyrano de Bergerac," Candy Trade, J-1 to S-1; Glee Club, S-1, S-2; President, S-2; Cultural Olympics, '48, '49, National Honor Society, S-2; W.G.C. Announcer, S-2.

Al's really "on the beam" and our loss is someone's lucky gain of a talented musician. There are many good jokesters in our class, but Al's contagious smile and witty humor is outstanding. A personality like his needs no boost to the ladder of success.





LESTER ROBERT WATKINS (Bob)

Course: General and Machine Shop

Activities: Echelon Platoon, '49; Activities Night, '48; Intramural Championship Soccer Numerals, S-1; 1st Sergeant of Co. D, S-2

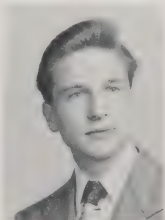
Many people are well-versed in only one subject but we can boast of Bob's skill in two—mechanics and electronics. He has also proven himself as a football player and a well-informed fan.

BERNARD YAUCHUCZEK (Yak)

Course: General and Machine Shop

Activities: Dramatic Club, S-1, S-2; Art Work for "Maid of France," "The Boy Dave," and "Cyrano de Bergerac;" Echelon Platoon, J-2, Sergeant in Battalion, S-2; Activities Night, '47; Basketball, '49-'50; Soccer, '49; Track, '49.

In "Yak's" character we find good sportsmanship and friendship. On the athletic field he was one of the strongest links in the chain of teamwork and fair play. His modesty and ability to get along with other people will surely lead him to success. It's good-bye now, "Yak," but we'll never forget you.

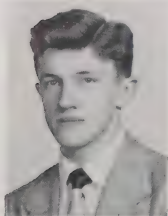


JOHN YOHEY (John)

Course: General and Printing

Activities: Track, '49; Intramural Championship Numerals, Basketball, '49; Soccer, '49; Lieutenant in Recruits, S-1; 1st Lieutenant of Co. C, S-2.

"Laugh and the world laughs with you," is especially true of John, for when he laughed we all laughed. Not to be forgotten is his ability in sports and class activities. We say "Farewell" with regrets.



"What is worth doing at all is worth doing well."

Who's Who

Most likely to succeed.....	The Class
Most popular.....	"Pete" Peters
Best build.....	"Doug" Dougiallo
Best dancer.....	Bill Hender
Biggest "stoker".....	Bucky" Albright
Heaviest.....	Bill Schoel
Shortest.....	Jerry Cusatis
Tallest.....	Tony Pellegrino
Happiest.....	"Itch" Arcari
Wittiest.....	Marv Weiss
First married.....	Tony Suppa
Biggest "diesel".....	"Cabo" Jackman
Best athletes.....	"Norms" Waite & "Bucky" Albright
Least studious.....	"Yak" Yauchuczek
Best musician.....	George Golar
Best singer.....	Ed Otto
Biggest feet.....	Paul Metroka
Most friendly.....	Dan Stella
Most typical "hummer".....	Jack Allen
Most boisterous.....	"Hick" Miller
Best looking.....	"Doug" Dougiallo
Most noted seeker of recognition.....	"Ems" Mario
Best politicians.....	Art Gallagher & Ed Reynolds
Most bashful.....	"Kubs" Koprivnikar
Best dresser.....	Earl Guiles
Most radical.....	The Class
Biggest "wolf".....	Ed Bertel
Biggest smile.....	Nev Hallacher
Biggest "dogger".....	Pat Profeto



THE CLASS

"We will grieve not, rather find
Strength in what remains behind."

—Wordsworth

THE CORINTHIAN

June

"Go on, and the light will come to you."



JUNE 1950

1950

THE CORINTHIAN

Bequeath...

We, the members of the Graduating Class, being of sound mind and body, do hereby present our last will and testament. We do, therefore, bequeath the following to the undergraduates of Girard College.

ALBRIGHT	.....his appetite
ALLEN	.....his gymnastic ability
ARCARI	.....his happiness
BEAHM	.....his speed on the track
BEITEL	.....his diary
LENTON	.....his sunshine state
BEYNON	.....his many girls
CUSATIS	.....his businesslike manner
DAVIS	.....his airplane models
D.PIETRO	.....his rhythm
DOUGIALLO	.....his magnificent build
DRAWBAUGH	.....his brains
DUNKLE	.....his shadow
EHLHART	.....his poems of love
FLYNN	.....his "pro" style
GALLAGHER	.....his senatorial manner
GAUGHAN	.....his seat in the club
GEBELEIN	.....his high I.Q.
GERHART	.....his practical jokes
GOLIAS	.....his trumpet
GUILLES	.....his pitching arm
HALCHAK	.....his remarkable memory
HALLACHER	.....his operatic voice
HEIDER	.....his dancing shoes
HILL	.....his high ideals
JACKMAN	.....his club
KOPRIVNIKAR	.....his military manner
MARIO	.....his way with the executives
METROKA	.....his big feet
MILLER	.....his motorcycles
NAROLEWSKI	.....his job with Dr. White
NAUGHTON	.....his ability to "sling it"
NEWLYN	.....his Irish temper
OTTO	.....his quiet mind
OUNAN	.....his sarcastic manner
OWENS	.....his friendly attitude
PELLEGRINO	.....his accent
PETERS	.....his leadership
PIVAR	.....his sense of humor
PROFETO	.....his artistic ability
REYNOLDS	.....his booming voice
POSEN	.....his "skinnies"
SCHOEL	.....about 200 lbs.
SMALLACOMBE	.....his typical manner
SPRAGG	.....his writing ability
STELLA	.....his complexion
STRATTON	.....his typewriter
SUPPA	.....his pompadour
URSINO	.....his gang
WAITE	.....his natural ability in sports
WATKA	.....his gentle manner
WATKINS, A.	.....the Glee Club
WATKINS, L.	.....his love of classical music
WEISS	.....his studious manner
YACHUCZEK	.....his ability to find food
YOHEY	.....his unusual laugh

SPORTS



1950

THE CORINTHIAN

Lettermen



SOCCER

Albright, R.
Arcari, N.
Drawbaugh, R.
Naughton H.
Peters, C.
Stella, D.
Waite, N.
Yauchuczek, B.
Guiles, E.
Golias, G.

REFEREES

Mario, E.
Narolewski, B.
Pellegrino, A.
Spragg, B.
Stratton, W.

SWIMMING

Beitel, E.

BASEBALL

Albright, R.
Gerhart, R.
Golias, G.
Guiles, E.
Metroka, P.
Peters, C.
Stella, D.
Suppa, A.
Waite, N.

FENCING

Koprivnikar, F.
Pivar, D.
Cusatis, G.

BASKETBALL

Albright, R.
Koprivnikar, F.
Metroka, P.
Miller, J.
Peters, C.
Stella, D.
Waite, N.

TRACK

Beahm, S.
Beitel, E.
Beynon, K.
Gaughan, R.
Gebelein, R.
Golias, G.
Naughton, H.
Spragg, B.
Yauchuczek, B.
Yohey, J.

GYM

Allen, J.
Dougaillo, D.
Heider, W.
Jackman, L.
Weiss, M.

CHEERLEADING

Heider, W.

JUNE 1950 IN SOCCER



Our class was very well represented in soccer. Holding positions on the starting eleven were "Norms" Waite, left wing, "Bucky" Albright, inside right, Danny Stella, right wing, and "Harvey" Naughton, goal tender. These four members played important roles in helping our team reach the play-offs. "Bucky" and Danny received special distinction by being named to the All-Independent League Team.

As for excellent reserves, the team was fortunate in having Nick Arcari, Bob Drawbaugh, Charlie Peters, "Yak" Yauchuczek, Earl Guiles, Ken Beynon, Tom Flynn, Ben Rosen, and Girard DiPietro. Serving in the capacity of assistant manager, Jerry Cusatis exhibited a store of growing energy.

"Credit is given where credit is due," so we wish to express our sincere appreciation to coaches Wolstenholme and Otto.

JUNE 1950 IN GYMNASTICS



The fine record of the gym team this year was due in no small part to the representatives of June '50 on the squad. "Doug" Dougiallo, the team's captain, not only placed very well in the meets but also broke the rope-climbing record in his last season at the "Hum" bringing the mark down to a spectacular 4:9.

John Allen and "Cabo" Jackman were the other two members of our class who strengthened the matmen in the last two seasons. Marvin Weiss capably handled the difficult job of managing the squad during his senior year. As a sophomore, Bill Heider helped the team, too.

Much credit goes to Mr. A. Carl Patterson, their coach, for coaching these gymnasts so expertly.

JUNE 1950 IN SWIMMING

A small but strong representation from our class bid for fame in the pool. The team's captain, Ed Beitel, brought home many laurels for the Girard tankmen while "lying down on the job" as chief backstroker.

A member of the successful relay team, which included Ed Beitel, was Bob Goughan, who has a crawl which is something to see.



Much of the credit for the work of these two skillful swimmers goes to Mr. Frank Severy, a fine coach and a wonderful person.

JUNE 1950 IN BASEBALL



Not just the desire to win ball games, but sincere cooperation and good team-work are what have made this year's baseball team outstanding. With fellows like "Bucky" Albright, Earl Guiles, and Tom Flynn so capably handling the hardest job of pitching, our team had to be exceptional.

We all admired Co-captain "Trokes" Metroka who was receiving the ball as catcher. The entire infield was well covered by Charlie Peters at first base, Nick Arcari at the key sack, Captain Dan Stella at shortstop, and "Supps" Suppa and "Champ" Yauchuczek controlling the hot corner.

"Caks" Golias in left field and "Norms" Waite in center field were just as dependable at fielding as they were at batting. "Gers" Gerhart carried out the important job as manager of the team and was largely responsible for its success. The class is proud of Dan Stella and his men.

JUNE 1950 IN TRACK



Co-captain "Fish" Beitel was one of the team's "sparkplugs" in putting the shot and managing the team. Bob Miller, Harry Naughton, Glen Davis, and "Caks" Golias all proved their strength behind the shot, too. The discus was hurled by "Geba" Gebelein. Faithful practice paid off well for our three 100-yard dash men "Yak" Yauchuczek, Ken Beynon and "Squirt" Beahm. Those flashing spikes flying low over the high hurdles were worn by

"Yon" Yohey, and the high jump boys were "Pete" DiPietro and Bob Gaughan. Hank Smallacombe was one of the team's most dependable broad jumpers. "Kaybo" Jackman's late switch from the gym team to the pole vaulting for the track team was a gain for the cinder men. Bruce Spragg's managing kept the team on its toes.

JUNE 1950 IN BASKETBALL



What our class lacked in numbers on the basketball squad, we made up in quality.

Captaining the team was "Bucky" Albright with "Norms" Waite as Co-captain. The fact that these two were chosen the best athletes of the class speaks for itself.

Charlie Peters and "Kubs" Koprivnikar were two of the starters in the quintet. Contributing to the first team as the reliable substitutes were Don

Stella and "Yak" Yauchuczek. Paul Metroka, who would have added much to the team, was physically unable to play. In our junior year Paul played first string and was expected to be the keystone of this year's team when he met with that unfortunate accident. The task of managing the team was carried out by Bob Miller, who could always be depended upon for a fine showing.

To the coach, Mr. Wolstenholme, we convey our sincere thanks for the conscientious labor he put into training our basketballers.

JUNE 1950 IN FENCING

Fencing is not to be passed by in our class since two fellows earned two letters each in it.

Francis Koprivnikar won a "G" in his sophomore year and served as captain in his third year in the High School. "Cheese's" skill with the foil saved many a meet for the "Hum." His finesse was sorely missed in the last season when he retired from the strip to play basketball.



Although Dave Pivar didn't have so much reach, he was a man to be reckoned with in any match. Dave's aggressive style marked every meet with thrills. As Co-captain in the '48-'49 season he brought home points as he did while acting as captain in his last year.

Coach Benjamin Rothberg must be cited for his diligent work in making this team into an efficient one.



Rothberg

Severy

Groff

Otto

Wolstenholme

Patterson

COACHES

As our teams trot off the field, victorious and jubilant, the man to whom most of the credit is due is usually an inconspicuous bystander—the coach.

We have been fortunate in having for coaches such able men as Mr. Severy, Mr. Groff, Mr. Wolstenholme, Mr. Patterson, Mr. Rothberg, and the head of our athletics, Mr. Otto. Mr. Severy took over the swimming team and his efforts have made it what it is today. Coach Groff was the mentor of our promising track team and Mr. Wolstenholme taught our ballplayers the ropes. Mr. Wolstenholme also served as both soccer and basketball coach very capably. Coach Patterson was the mentor who made the gym team a real winner. Mr. Rothberg coached our fencers to success. Until he was appointed Head of Athletics, Mr. Otto served as soccer coach. He is the man who molded the fabulously successful "Hum" soccer team.

These men we have learned to love and respect; as the years go by we shall never cease to appreciate their efforts.

Socials

*Diary of a Hummer,
Class of June 1950*



Friday, January 28, 1949: Our class took a vacation from exams tonight and were introduced to a new type of pas-time, dancing. Dancing is such sweet bliss even when you're not too good at it. The success of "Winter Serenade" is due to Jerry Cusatis' timely sense of humor, and able leadership in "emceeing" the dance.

Friday, May 6, 1949: Our second dance, "Springtime Dreams," was not only a successful experience but also a stimulating one. The Swing Band seemed in excellent form tonight. Bill Heider performed behind the "mike" as Master of Ceremonies.

Friday, June 3, 1949: What an enjoyable way to collect funds for a worthy cause! Some fellows say that tonight's Caen dance was one of the best dances in the history of Girard's social program. Miss McGhee and Miss Frey, along with the "emcee," Mr. Leydon, helped to make the affair the success of the year.

Saturday, October 22, 1949: Seniors at last! But even with our recently acquired maturity we are still tripping on that "light, fantastic toe." As we danced, we listened to Charlie Peters, who ably filled the job of M.C.

Friday, December 3, 1949: Our first house party! This is what we've been waiting for and with good reason. I found one fault with the party though; the time went too fast. Special thanks goes to Mr. Wilson and all the Bordeaux housemasters for a swell time.

Saturday, March 11, 1950: Our last class dance, but it seemed that no one had that thought in mind. Everyone was too busy having a good time. Guiding "Musical Dreams" was witty Mike Mario.

Saturday, April 22, 1950: "Canteen Capers" was the title of tonight's affair. Held in the Student Center, it was enjoyed by everyone, including the waiters. So many people had so much to do with the dance, room on these pages keeps me from listing them.

Friday, April 28, 1950: Our first Allen Hall party, with others to come, was quite a "shindig." Say, Doc, what's the recipe for that punch? It was darn good.

Saturday, June 17, 1950: "Tears in parting make us forlorn." This evening's Commencement Dance is the final treat in store for us on our social calendar. I have been saving my eulogy of certain people till now so that it will be worth all the more. I am speaking of that wonderful group of hosts and hostesses who have done so much for us in the last two years, Miss Deininger, Miss Rhodes, Dr. Haskell, and Mr. Sweigart. Miss McGhee's ceaseless efforts in our behalf will forever be appreciated too.



ACTIVITIES

1950

THE CORINTHIAN



Executive Committee

In J-2 we recognized the leadership, character, service, and sincere devotion that were so handsomely becoming to Charles Peters. Since then he served as Vice-President of the class in S-1, from which position he rose to become President of the Graduating Class.

To assist him, we found Marvin Weiss in the Vice-President's spot, Lewis Benton ably handling the Secreterial duties, and Robert Owens as treasurer.

Leading the new Student Government, was Marvin Weiss as President and Charles Peters as Co-Chairman of the Cabinet. They were assisted by Francis Koprivnikar, who served competently as Secretary, Earl Guiles, William Heider, and Girard Cusatis, who proved able as active members.

Fellows, you have completed a good job as leaders and representatives of the class. The Class of June 1950, is proud of you.



JUNE 1950 IN THE NATIONAL HONOR SOCIETY

Character, leadership, service, and scholarship are the four qualities designated by the National Honor Society as the attributes of its members. Nine members of our class were found to have them.

The President of this organization, Marvin Weiss, along with its Vice-President, Edward Reynolds, and Robert Drawbaugh were the three men initiated into the society in the J-2 term. In S-1 two more members of June '50 were found worthy of membership in this national organization. They are William J. Heider and William J. Stratton, who graduated as Secretary of Girard's chapter of the society.



DR. DAVID McILHATTEN
Sponsor

As we completed our careers at Girard, four more fellows were brought to the stage to receive the pins which mark them as members of the society. These four boys were Earl K. Guiles, Bruce C. Spragg, Allan L. Watkins, and Robert S. Owens.

In future years these boys will be our best leaders and show that they were worthy of the honor of membership in the National Honor Society.

1950

THE CORINTHIAN



JUNE 1950 IN THE DRAMATIC CLUB

To dramatics our class contributed more than an average number of boys. Serving as president of this organization was Anthony Pellegrino. Donald Eberhart and Bruce Spragg were Vice President and Secretary respectively.

The first members of our class to make an appearance on the stage were Bill Heider, Ray Hill, and Emmett Mario, who made their debut in our junior year in "She Stoops to Conquer." Bill Heider portrayed one of the main characters while Ray Hill and Emmett Mario held minor parts.

Again in S-1 Bill had a leading role in "Maid of France." Another top part went to Don Eberhart. In the other play of the same evening, "The Boy Dave," Ed Reynolds depicted a main character while Bob Drawbaugh had a minor role.



Mr. Henry V. Andrews
Coach

In the final play of our stay at Girard "Cyrano de Bergerac," the leading roles were filled by such prominent actors as Anthony Pellegrino, Donald Eberhart, William Heider, Edward Reynolds, Allan Watkins, and Dick Gebelein. Assisting in the form of lesser roles were Ray Hill, Ronald Gerhart, and John Alie.

As we leave Girard, we know we shall never forget Mr. Andrews. Under his direction the boys have produced great plays which will never be forgotten by his audiences.



JUNE 1950 IN THE STUDENT CENTER

We are justly proud of the part that the six members of our class have played in the success of the Student Center during its single year of existence. They have won the admiration of all who have visited the store.

Taking all the headaches of a General Manager, we find that short-fellow Girard Cusatis who has done much in bringing the shop to present success. The many pleasures we now enjoy are due to Jerry's initiative. Jerry, if you ever own your own business, we hope it will be as successful as this one



Mr. Caswell E. MacGregor
Sponsor

Assisting him was Art Gallagher, who has done his share in managing the store and also the dances. Bernie Narolewski handled the business transactions and records, and Bill Heider acted as decoration manager.

Many of you may have bought the Girard Calendar, but few of us realize it was designed by Bob Drawbaugh and Bill Heider.

Mr. Caswell MacGregor represented the College in the management of the Center and gave much of his free time to supervising the work of the store. We wish to thank him for his interest and help in the project.



JUNE 1950 IN THE BATTALION

This term's combat team soon proved its ability to cooperate efficiently and produce precision drills and splendid parades. Cadet Major "Kubs" Koprivnikar has every reason to feel proud of this organization judging from the large number of outstanding officers our class contributed.

Captain-Adjutant Harry Naughton and Captain-Inspector Paul Metroka were in there at all times helping Colonel Hamilton and "Kubs" guide the battalion toward a successful ending. The boys inside this organization that really made it click as a team were Captains Dan Stella of Company B, Bob Drawbaugh of Company C, and Charlie Peters of Company D.

Our fellow classmates who capably served as the officers closest to the men were lieutenants "Norms" Waite, "Yon" Yohey, Nicky Arcari, Bob Owens, and Lowell Jackman. The sturdy fellows supporting and guarding the symbol of the "Home of the Brave" were Sergeant-Major "Bucky" Albright, Sergeant - Quartermaster "Doug" Dougiallo, Color-Bearers Bob Miller and Bob Gaughan, and all of the Color Guard.

The tough job of training the raw tender-foot recruits fell to Lieutenants Art Gallagher, Bill Schoel, Tom Flynn, Bruce Spragg, and Recruit-Instructor "Pat" Profeto.

A major portion of the success of this term's battalion certainly belongs to Colonel J. M. Hamilton and Master Sergeant J. Gratz. We gladly take this opportunity to thank them for all they have done for us.



Lieut.-Colonel James M. Hamilton
Commandant



JUNE 1950 IN THE BAND

In the band many members of our class found an activity that was both fun and service. The trips to Atlantic City and New York, and the annual May Day concerts at the Zoo stand out. Then came the drudgery of practice which led to the roar of applause as we concluded a number. Such music! "Finale from the New World Symphony," "Bolero," and "Sequoia" are pieces we can never forget.

George Golias served as leader during the past term and under him were Girard DiPietro, George Ounan, Marvin Weiss, and Allan Watkins. Our first Sergeant was Dave Pivar. Under these leaders we completed a highly successful term.

The band's personnel was Marve Weiss, Al Watkins, and Benny Rosen, clarinets; George Ounan and George Go'ias, trumpets; Dave Pivar, flute; Pete DiPietro, drums; Eddie Otto, horn; Bill Heider, bassoon; Bill Hill, bass fiddle; and last but hardly least, Don Eberhart, tuba. Ed Reynolds was our capable drum major.

To Dr. Horning, Mr. Morrison, and Mr. Frey, who developed in us what abilities we may possess, we say sincerely, "Thanks!"



Dr. Ralph V. Horning

Head, Department of Music

1950

THE CORINTHIAN



JUNE 1950 IN THE GLEE CLUB

Our class found in the Glee Club an organization dedicated to helping us attain a mature appreciation of music. This it did, but at the same time it gave enjoyment to both members and audience.

Along with the hard work of preparation, we found time to enjoy this work. We shall remember Dr. Harry Banks as the man who started us on our musical way. After he left on a leave of absence, we found in Dr. Ralph V. Horning, his successor, a new kind of leadership and inspiration. Under his tutelage we rose to new heights. To Miss Juliet C. Stocks, our wonderful accompanist, we owe a debt of gratitude. We cannot easily forget her quick sense of humor and her confidence in us.

Our officers were responsible for keeping our enthusiasm and spirit high. With

Allan L. Watkins as our President and George A. Golias as Vice-President, the Glee Club had real leadership. Other co-operating officers were Raymond Hill, Gerard DiPietro, and Edward Otto.

These leaders, instructors, and fine companions made the Glee Club one of our most enjoyable activities.



Dr. Harry C. Banks
Director of Vocal Music



Miss Juliet C. Stocks
Accompanist



JUNE 1950 IN PUBLICATIONS

As for literary and artistic talent, our class possessed more than its share. Three of the most capable editors-in-chief the school has had in years manned our three important school publications: William Heider, *THE GIRARD NEWS*, Marvin Weiss, *THE GIRARD MAGAZINE*, and Robert Owens, *THE CORINTHIAN*.

Assisting William Heider on the *GIRARD NEWS* were Associate-Editor Robert Drawbaugh, News-Editor Edward Reynolds, Sports-Editor Daniel Stella, and the columnists, John Allen, Richard Gebelein, Girard DiPietro, and Edward Beitel. The positions of typist, business manager, and photographer were filled by Lewis Benton, Girard Cusatis, and Lowell Jackman.

Marvin Weiss' staff consisted of associate-editors Lewis Benton, Bruce Spragg, and David Pivar. Heading the art workers were Pasquale Profeto and Earl Guiles.

As a result of the efforts of these competent staffs, the three publications stand as examples of the best in Girard's literary history.

Without the guidance and assistance of the faculty sponsors and printing instructors, producing these publications would have been impossible. Thank you, Mr. Foust, Dr. Dunlap, Dr. Haskell, Mr. Daffin, and Mr. Bonekemper.



JUNE 1950 IN THE SWING BAND

Starting this term with a new and inexperienced group, "Pete" DiPietro, with a lot of hard work and encouragement, worked up one of the finest bands of the past several years.

Pete himself started out two and one-half years ago, and he has built his band on the experience of the five bands in which he has served. Marv Weiss and Al Watkins played in the sax section, and the two Georges, Golias and Ounan, lent their trumpets to the brass section. All these had had previous experience so they became the nucleus of the band.

Joining the last term, Bill Hill thumped the bass notes on the fiddle and Ed Otro ably handled the vocals.

Jack Allen and Ed Beitel served in the humble position of manager.

To these members of the band who worked many long hours to play for our dances, the reward came in watching people enjoying themselves. To all who worked so hard "Thanks! Thanks very much!"

Allen Hall Life



Dr. White, Dr. Zeil, Mr. Gratz

Our Life in Allen Hall

This Allen life too soon did fly
Past joys that are still crystal clear;
It'll linger through our long career
For it the future'll bring a sigh.
Those happy faces will linger still
Though earthly pleasures make them hie;
We'll hush our sorrow with a sigh—
"Farewell, dear temple on the hill!"

Yes, it is hard for us to say good-by forever to our happy life in Allen Hall after so thoroughly enjoying these last six months. Although some of us will never again see it in reality, we'll always treasure it in memory. Its imprint upon our minds has been set like a heavy footstep in the sands of time.

To Dr. Zeil, Dr. White, and Mr. Gratz, our guides and friends, we express our appreciation for a sincerity and true friendship which have made it hard indeed for us to say farewell. We'll never forget our after study parties in Dr. White's room, our house parties, the fun we had in the pool room, the daily morning inspection, the "temperamental" showers, and all the other little events which were a part of our routine. They were never too busy to greet each of us night and morning; these and other small courtesies have made our relationship intimate indeed.

And now, dear Allen, highest in our hearts at Girard, we sadly but fondly bid you good-by.



THE CORINTHIAN

June



1950

THE CORINTHIAN

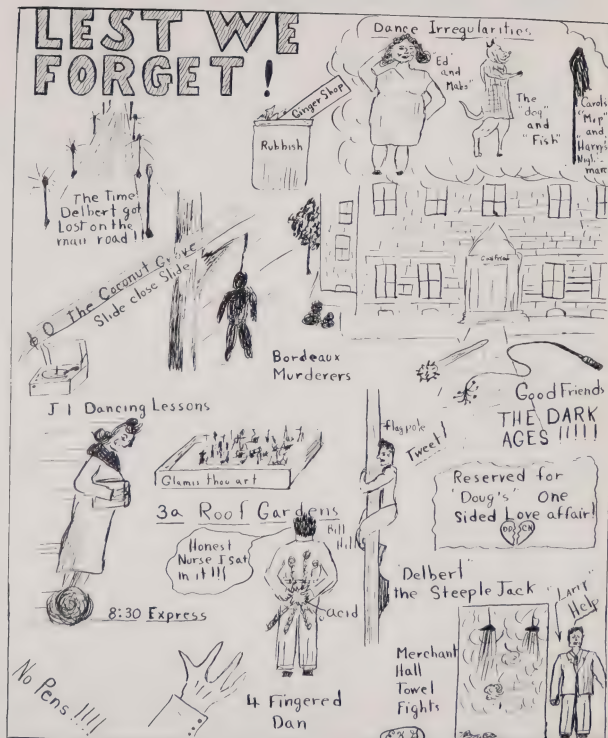
Can You Imagine?

Albright	.....a dietitian
Allen	.....not in the club
Arcori	.....with a pug nose
Beahm	.....standing still
Beitel	.....afraid of water
Benton	.....in the "hum"
Beynon	.....restricted from sports
Cusatis	.....efficient
Davis	.....weighing 97 lbs.
DiPietro	.....as a square
Dougiallo	.....a second Boris Karloff
Drawbaugh	.....flunking
Dunkle	.....without his shadow
Eberhart	.....acting his age
Flynn	.....an amateur
Gallagher	.....doing something right
Gaughan	.....serious
Gebelein	.....without mung
Gerhart	.....out of the cradle
Golias	.....with a sense of humor
Guiles	.....a hobo
Halchak	.....being able to see
Hallacher	.....without his muscles
Heider	.....playing football
Hill	.....a preacher
Jackman	.....civilized
Koprivnikar	.....going to a dance
Mario	.....as a Mr. Nobody

Can You Imagine?

Metroka	as a toe dancer
Miller	as a commercial student
Narolewski	beyond imagination
Naughton	without his stories
Newlyn	with black hair
Otto	without Evelyn
Ounan	teaching
Owens	not in love
Pellegrino	telling a good joke
Peters	unpopular
Pivar	doing manual labor
Profeto	a boy scout
Reynolds	a chemist
Rosen	pitching pennies
Schoel	losing weight
Smallacombe	without white socks
Spragg	agreeable
Stella	with a white complexion
Stratton	doing something
Suppa	without hair
Ursino	alone
Waite	without wisecracks
Watka	as Hopalong Cassidy
Watkins, A.	bashful
Watkins, L.	on time at breakfast
Weiss	with a one-point average
Yauchuczek	lending money
Yohey	head of the S.P.C.A.

LEST WE FORGET!



1950

THE CORINTHIAN



—And Depart to Serve Others

"In everything you do consider the end."

THE CORINTHIAN

June

Autographs



